

Psalm 27

God is my Light

Arrangement for Choir and Organ

Chris J. Nobels

Words: Anglo-Genevan Psalter

Allegro

Manual II

Manual I

Pedal

The first system of the musical score is in G major (one sharp). It consists of a vocal line on a single staff and a piano accompaniment on a grand staff (treble and bass clefs). The vocal line begins with a whole rest, followed by a melody of eighth and quarter notes. The piano accompaniment features a steady eighth-note pattern in the right hand and a block-chord accompaniment in the left hand.

Men:

The second system is for men's voices. It includes a vocal line with lyrics and a piano accompaniment. The lyrics are: "1. God is my light, my refuge, my sal-va-tion. He is my strength in all my tri-bu-la-tion." The piano accompaniment continues with the same eighth-note pattern in the right hand and block chords in the left hand. A bracket labeled "Manual I" points to the piano part.

Ladies:

The third system is for ladies' voices. It includes a vocal line with lyrics and a piano accompaniment. The lyrics are: "Whom shall I fear? The Lord comes to my aid. Of whom shall I then e-ver be a-fraid?" The piano accompaniment continues with the same eighth-note pattern in the right hand and block chords in the left hand.

Manual II

The fourth system shows the piano accompaniment for the final part of the piece. It includes a vocal line with a melody and a piano accompaniment. A bracket labeled "Manual I" points to the piano part, while the "Manual II" label from the previous system applies to the vocal line. The piano accompaniment continues with the same eighth-note pattern in the right hand and block chords in the left hand.

First system of musical notation. It consists of a vocal line (treble clef) and a piano accompaniment (grand staff). The key signature is one sharp (F#). The vocal line has a whole rest in the first measure, followed by eighth and quarter notes in the second and third measures. The piano accompaniment features a steady eighth-note bass line and chords in the right hand.

Second system of musical notation, featuring first and second endings. The first ending (marked '1.') leads back to the beginning of the system. The second ending (marked '2.') leads to the start of the third system. The piano accompaniment continues with its established pattern.

Third system of musical notation. The vocal line continues with eighth and quarter notes. The piano accompaniment maintains the same rhythmic and harmonic structure.

Fourth system of musical notation, including lyrics and manual changes. The lyrics "When foes who" are aligned with the vocal line. The piano accompaniment includes markings for "Manual I" in both the right and left hands, indicating a change in the organ or keyboard manual.

Ladies:

seek my life close in on me, They all shall

stum- ble and in an- guish flee;

Manual II

Manual I

Men:

And though their ar- mies should irwar draw near,

Manual I

Ladies:

I'll put my trust in Him, will not fear.

Manual II

Manual I

Chorale
Manual I

3. My head shall I lift up now with re-
6. How I would have des-paired in my af-

Manual I

Pedal

joy-flic- cing tion A-bove the hos-tile
If I had not be-

for- lished ces that round in a- this bout, life And in
The Lord

His would tent show my His ju- good- bi- ness, la- tion pro-
His would tent show my His ju- good- bi- ness, la- tion pro-

voit- tec- cing, tion; My sa- cri- fice I'll bring with joy-
I would have per- ished in my tears

ful and shouts. strife. I Wait will for ex- tol the stead- fast
and strife. Wait for the Lord; be strong and

love of God And with me- lo- dious hymns His
un- dis- mayed. The Lord is faith- ful. Why then

mer- cy laud. O hear me, Lord, when I cry
be a- fraid? Take cou- rage, for His stead- fast

out love to Thee; Show me Thy grace and
is is sure. Wait for the Lord; His

fa- mer- vour, ans- shall wer en- me! dure!

ff

Pedal

1

2

rit...

Copyright 1998