

For Rev. and Mrs. Berends
at their departure
from Brampton

SALVATION

Chris J. Nobels
25 June 2005

Introduction

The Introduction consists of four systems of music, each with a treble and bass staff. The key signature is one flat (B-flat) and the time signature is 4/4. The first system begins with a piano (*p*) dynamic. The second system includes a 'Pedal' marking in the bass staff. The music features a mix of chords and melodic lines, with some notes tied across measures.

Salvation unto us has come ... Our only comfort in life and death ...

This section is a vocal line in treble clef with a 4/4 time signature. It begins with a mezzo-forte (*mf*) dynamic. The melody is simple and hymn-like, with a final note in the first measure that has a fermata. The accompaniment in the bass staff consists of simple chords and single notes.

First system of a musical score. It consists of two staves: a treble clef staff on top and a bass clef staff on the bottom. The key signature has one flat (B-flat). The music features a melodic line in the treble staff and a supporting bass line in the bass staff. The tempo marking *rit* (ritardando) is placed above the treble staff in the fourth measure.

Second system of a musical score. It consists of two staves: a treble clef staff on top and a bass clef staff on the bottom. The key signature has one flat (B-flat). The tempo marking *a tempo* is placed above the treble staff in the second measure.

Third system of a musical score. It consists of two staves: a treble clef staff on top and a bass clef staff on the bottom. The key signature has one flat (B-flat). The tempo marking *rit* (ritardando) is placed above the treble staff in the fourth measure.

And lost is our condition ... Our misery ...

Fourth system of a musical score. It consists of two staves: a treble clef staff on top and a bass clef staff on the bottom. The key signature has one flat (B-flat). The tempo marking *Solemnly* and the dynamic marking *mf* (mezzo-forte) are placed above the bass staff in the second measure.

Fifth system of a musical score. It consists of two staves: a treble clef staff on top and a bass clef staff on the bottom. The key signature has one flat (B-flat). The music continues with chords and melodic fragments in both staves.

Two systems of piano accompaniment in G minor. The first system consists of four measures. The second system also consists of four measures, ending with a fermata and a *cresc* marking.

Christ Jesus full atonement made ... Our Deliverance (1)

Two systems of piano accompaniment. The first system begins with a forte (*f*) dynamic and includes an *a* marking. The second system includes a *rit* marking.

By faith alone we're justified ... Our Deliverance (2)

Two systems of piano accompaniment in D major. The first system includes a *decresc* marking. The second system includes *mf*, *Brightly and joyfully*, and *Pedal adlib.* markings, along with triplet figures.

The first system of music consists of two staves. The upper staff is in treble clef with a key signature of three sharps (F#, C#, G#). It contains a sequence of quarter notes: F#4, C#5, G#4, and F#4. The lower staff is in bass clef and features a series of eighth-note triplets: F#3, G#3, A3, B3, C4, D4, E4, F#4, G#4, A4, B4, C5, D5, E5, F#5, G#5, A5, B5, C6, D6, E6, F#6, G#6, A6, B6, C7, D7, E7, F#7, G#7, A7, B7, C8, D8, E8, F#8, G#8, A8, B8, C9, D9, E9, F#9, G#9, A9, B9, C10, D10, E10, F#10, G#10, A10, B10, C11, D11, E11, F#11, G#11, A11, B11, C12, D12, E12, F#12, G#12, A12, B12, C13, D13, E13, F#13, G#13, A13, B13, C14, D14, E14, F#14, G#14, A14, B14, C15, D15, E15, F#15, G#15, A15, B15, C16, D16, E16, F#16, G#16, A16, B16, C17, D17, E17, F#17, G#17, A17, B17, C18, D18, E18, F#18, G#18, A18, B18, C19, D19, E19, F#19, G#19, A19, B19, C20, D20, E20, F#20, G#20, A20, B20, C21, D21, E21, F#21, G#21, A21, B21, C22, D22, E22, F#22, G#22, A22, B22, C23, D23, E23, F#23, G#23, A23, B23, C24, D24, E24, F#24, G#24, A24, B24, C25, D25, E25, F#25, G#25, A25, B25, C26, D26, E26, F#26, G#26, A26, B26, C27, D27, E27, F#27, G#27, A27, B27, C28, D28, E28, F#28, G#28, A28, B28, C29, D29, E29, F#29, 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C336, D336, E336, F#336, G#336, A336, B336, C337, D337, E337, F#337, G#337, A337, B337, C338, D338, E338, F#338, G#338, A338, B338, C339, D339, E339, F#339, G#339, A339, B339, C340, D340, E340, F#340, G#340, A340, B340, C341, D341, E341, F#341, G#341, A341, B341, C342, D342, E342, F#342, G#342, A342, B342, C343, D343, E343, F#343, G#343, A343, B343, C344, D344, E344, F#344, G#344, A344, B344, C345, D345, E345, F#345, G#345, A345, B345, C346, D346, E346, F#346, G#346, A346, B346, C347, D347, E347, F#347, G#347, A347, B347, C348, D348, E348, F#348, G#348, A348, B348, C349, D349, E349, F#349, G#349, A349, B349, C350, D350, E350, F#350, G#350, A350, B350, C351, D351, E351, F#351, G#351, A351, B351, C352, D352, E352, F#352, G#352, A352, B352, C353, D353, E353, F#353, G#3

*All blessing, honour, thanks and praise ...
Our Thankfulness*

ff *a*
Pedal

Hallelujah ...

rit

Chorale

fff *a*

First system of musical notation, featuring treble and bass staves with a key signature of three sharps (F#, C#, G#). The music consists of chords and single notes.

Second system of musical notation, featuring treble and bass staves with a key signature of three sharps (F#, C#, G#). The music consists of chords and single notes.

Third system of musical notation, featuring treble and bass staves with a key signature of three sharps (F#, C#, G#). The music consists of chords and single notes.

Fourth system of musical notation, featuring treble and bass staves with a key signature of three sharps (F#, C#, G#). The music consists of chords and single notes.

Amen

Fifth system of musical notation, featuring treble and bass staves with a key signature of three sharps (F#, C#, G#). The music consists of chords and single notes.

rit