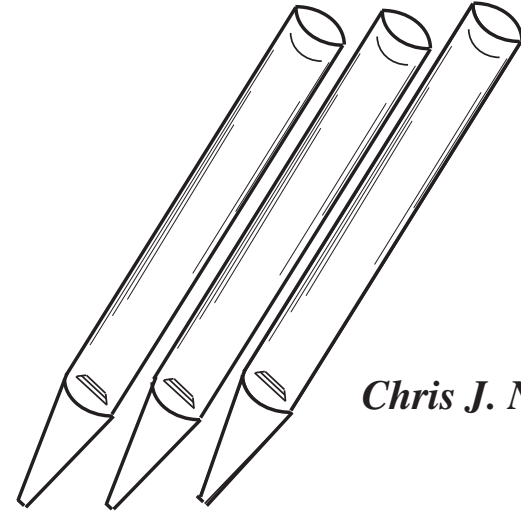


*“Loving Shepherd
of Thy Sheep”*

Variations and Chorale



Chris J. Nobels



Variation VII
8^{va}
Melody in Tenor

The first system of music features a treble clef staff with a key signature of two sharps (F# and C#) and a common time signature. The melody in the tenor voice is written on a dashed line. The bass clef staff provides a harmonic accompaniment with chords and single notes.

The second system continues the musical notation from the first system, showing the progression of the tenor melody and the supporting bass accompaniment.

Chorale

The third system is labeled "Chorale" and consists of two staves. The treble clef staff contains a choral melody with a mix of quarter and eighth notes. The bass clef staff provides a steady accompaniment with chords.

The final system of the page shows the concluding measures of the choral section, ending with a double bar line. The treble clef staff has a final sustained note, while the bass clef staff provides a final harmonic support.

Loving Shepherd of Thy Sheep Variations and Chorale

for Margaret Schoon
Organist in Brampton

Chris J. Nobels
March 2014

Musical score for Variation V, featuring a treble and bass staff in G major. The treble staff contains a melodic line with eighth and sixteenth notes. The bass staff provides a harmonic accompaniment with chords and single notes.

Continuation of the musical score for Variation V, showing the second system of the piece.

Musical score for Variation VI, featuring a treble and bass staff in G major. The treble staff includes triplet markings over groups of three notes. The bass staff continues the accompaniment.

Continuation of the musical score for Variation VI, showing the second system of the piece.

Musical score for Variation I, featuring a treble and bass staff in G major. The treble staff has a simple melodic line, and the bass staff has a steady accompaniment.

Continuation of the musical score for Variation I, showing the second system of the piece.

Continuation of the musical score for Variation I, showing the third system of the piece.

Continuation of the musical score for Variation I, showing the fourth system of the piece.

Variation II
Melody

Variation III

Variation IV

Variation IV